

APALACHEE TAPESTRY MAGNET SCHOOL OF THE ARTS PRESENTS:



## **PERFORMANCE DATES**

April 26<sup>th</sup> 6:30PM  
April 27<sup>th</sup> 9:00AM School Matinee  
April 27<sup>th</sup> 6:30PM

## **AUDITION DATES**

**(AUDITION CONSENT FORM IS DUE TO MR. PRIDE BY AUDITION DAY)**

Tuesday, November 14<sup>th</sup>: 5<sup>th</sup> Grade and 4<sup>th</sup> Grade  
Wednesday, November 15<sup>th</sup>: 1<sup>st</sup> Grade and Kindergarten  
Thursday, November 16<sup>th</sup>: 3<sup>rd</sup> Grade and 2<sup>nd</sup> Grade  
Friday, November 17<sup>th</sup>: Callbacks

CAST LIST WILL BE POSTED AT THE END OF THE DAY FRIDAY, NOVEMBER 17<sup>TH</sup>.

CHARACTER PACKETS WILL BE DISTRIBUTED MONDAY, NOVEMBER 27<sup>TH</sup>.

## INTRODUCTION

Your son or daughter is interested in participating in this year's musical, "Beauty and the Beast Jr," on April 26th and 27th, 2018 at Apalachee Tapestry Magnet School of the Arts. This show provides a great opportunity for all interested students to work together, regardless of experience or grade level! It also is a big undertaking, and we need to know that the students who choose to participate will be able to commit to the time and attention required. Please read through this packet and do not hesitate to contact Mr. Pride (pridet1@leonschools.net) or Ms. Simunek (simuneka@leonschools.net) if you have any questions.

## AUDITION REQUIREMENTS

- ✓ Choose one character from the audition packet and memorize that character's monologue and song. Song clips can be found on Mr. Pride's website under "Important Documents."
- ✓ Read through and complete the attached Audition Consent form. **THIS MUST BE RETURNED BY THE CHILD'S AUDITION DAY.**
- ✓ **Parents must attend the MANDATORY Parent Meeting: NOVEMBER 28<sup>TH</sup> 6:00PM.**
- ✓ Students must be available for after school rehearsals running from December –April, 2018. Once the musical is casted all actors will receive a rehearsal schedule. All actors will be expected to attend all assigned rehearsals.

## MAKING THE COMMITMENT

Participating in a musical requires the commitment and dedication similar to playing on a sports team. Just as students need to attend sports practices to learn to work together as a successful team, they need to attend rehearsals together to create a successful production! Rehearsal time is valuable and the Beauty and the Beast Jr staff works hard to plan rehearsals that will maximize the students' use of time; being sensitive to the children's personal lives and academic responsibilities.

We also rely on your help in planning and scheduling with our rehearsal schedule in mind. When possible, please help us by scheduling appointments/lessons which do not interfere with preplanned rehearsals. Should conflicts arise, please notify Mr. Pride or Ms. Simunek as soon as possible. It is very difficult to re---stage or re---teach choreography when cast members are missing. Students who miss rehearsals may need to be removed from those scenes/songs in the production.

The dedication of the students, staff, and parents working together makes Apalachee Tapestry Magnet School of the Arts a special place to be – a place where all students are welcome; and where all students are encouraged to explore and create through the arts. Regardless of grade level or experience, kids build lasting friendships and create life---long memories. We hope that students and parents know and understand what is needed to make a commitment to participating in the musical.



### LIST OF CHARACTERS

ROLES WILL BE ASSIGNED FROM THE FOLLOWING LIST OF CHARACTERS:

Belle	A confident young heroine who longs for adventure
Narrators	Villager who serve as storytellers
Maurice	Belle's quirky father and an inventor
Beast	A Prince who was transformed by an Enchantress
Gaston	A pompous, egotistical brute who wants Belle to marry him
Lefou	Gaston's trusty but dim-witted sidekick
Silly Girls	Villagers who fawn over Gaston
Lumiere	A charming French maître d', who has become a candelabra
Cogsworth	A nervous, English butler who has become a clock
Mrs. Potts	A sweet, motherly cook who has become a teapot
Babette	A flirtatious maid who has become a feather duster
Madame De La Grande Bouche	An opera singer who has become a wardrobe
Chip	Mrs. Potts young son who has become a teacup
Old Beggar/ Woman/Enchantress	The mysterious woman who cast a spell on Prince turning him into a Beast
Monsieur D'Arque	The sinister, creepy proprietor of the lunatic asylum
Servants	The castle's staff who have been transformed into objects
Villagers	The residents of Belle and Gaston village

## Narrators/Ensemble Monologue:

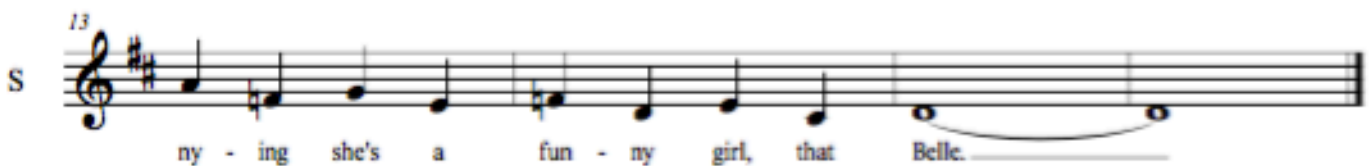
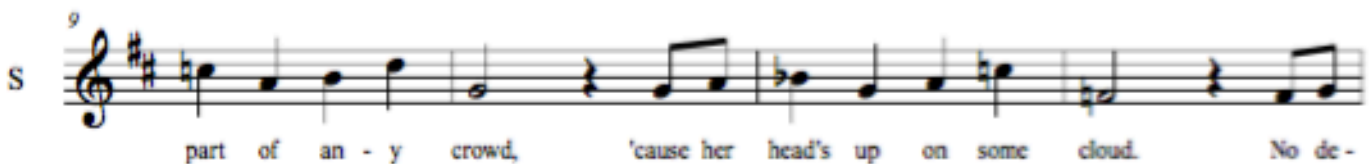
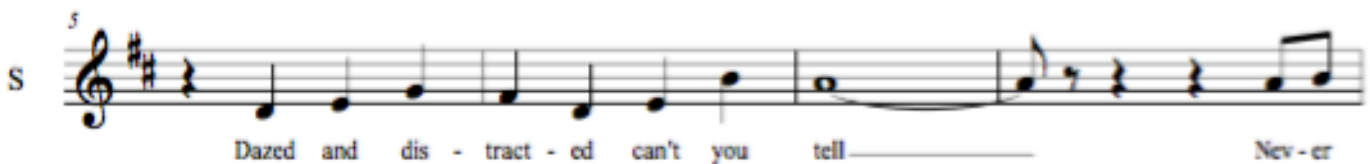
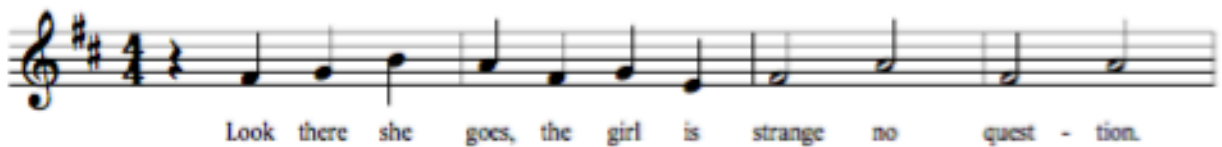
Ensemble 1: Once Upon a Time In a faraway Land, A young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind. But then, one winter's night, and old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away.

Ensemble 2: The old woman warned him not to be deceived by appearances, for beauty is found within. And when he dismissed her again, the old woman's ugliness melted away to reveal a beautiful enchantress. The prince tried to apologize, but it was too late, for she had seen that there was no love in his heart. And as punishment, she transformed him into a hideous beast and placed a powerful spell on the castle and all who lived there.

Ensemble 3: Ashamed of his monstrous form, the beast concealed himself inside his castle, with a magic mirror as his only window to the outside world. The rose she had offered was truly an enchanted rose, which would bloom until his 21st year. If he could learn to love another, and earn her love in return by the time the last petal fell, then the spell would be broken. If not, he would be doomed to remain a beast for all time. As the years passed, he fell into despair and lost all hope. For who could ever learn to love a beast?

## Beauty and the Beast

### All Cast Audition Piece



Belle Monologue:

Papa, who has done this to you? I won't leave you here! (senses the BEAST) Who's there? I know someone's there. Who are you? Are you the one who's responsible for this! Release my father at once!...no...Wait! Forgive me. Please, let him out. Can't you see he's not well? He's an old man. He could die! Wait, please, take me instead! If I stay, will you let him go? ...Come into the light. (She sees the BEAST.)oh!!!! I will stay. You have my word. Wait! No, don't take him away, not yet! Papa! ...I'll never see him again... I didn't even get to say good-bye

Belle Song:

Belle  
Call Back

New \_\_\_\_\_ and a bit a - larm - ing. Who'd have ev - er  
 5 thought that this could be? \_\_\_\_\_  
 9 True \_\_\_\_\_ that he's no Prince Charm - ing \_\_\_\_\_ but there's some - thing  
 13 in him that I sim - ply did - n't see. \_\_\_\_\_

Beast

Monologue:

(To Belle) Belle, are you happy here? With me? Is something wrong? You miss your father? There is a way to see him again. This mirror will show you anything ...anything you wish to see. He is lost? You should go to him. You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you. So you'll always have a way to look back...and remember me. Go...Go . . . I'll never see her again.

Beast Song:

## Lumiere Monologue:

(French Accent) (Kissing Belle's hand) Enchante' Mademoiselle. Remember, Cogsworth, she is not a prisoner. She's our guest! We must make her feel welcome here! Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?

## Lumiere Song:

## Lumiere

### Call Back

Voice

Be our guest! Be our guest! Put our ser - vice to the

5 rest. Tie a nap - kin round your neck cher - ie and we'll pro-vide the

9 rest Soupe du jour! Hot hors d'oeuvres!

## Gaston Monologue:

(To Belle & Villagers) if I didn't know better, I'd think you had feelings for this monster. She's as crazy as the old man! She says this creature is her friend. Well, I've hunted wild beasts and I've seen what they can do! The Beast will make off with your children. He'll come after them in the night! Forget the old man! I say...we kill the Beast! Try and stop us! We'll rid the village of this Beast. Who's with me?

## Gaston Call Back



Right from the mo - ment when I met her, saw her,

5 I said she's gor - geous and I fell. Here in

9 town there's on - ly she who is beau - ti - ful as me, so I'm

13 mak - ing plans to woo and mar - ry Belle.

## Lefou Monologue:

You didn't miss a shot, Gaston. You're the greatest hunter in the whole world! No beast alive stands a chance against you! And no girl for that matter. (Gaston points to Belle) The inventor's daughter? She's the one you want to marry? (Laughs) But, she's...I know, but... Well, of course you do have a chance but she's . . . (Nervous laugh)

## LeFou Call Back

Gosh it dis - turbs me to see you, Gas - ton,  
 look - ing so down in the dumps.  
 Ev - 'ry guy here'd like to be you, Gas - ton,  
 ev - en when tak - ing your lumps.

The musical score for LeFou's Call Back consists of four staves of music in 4/4 time, key of D major. The lyrics are: "Gosh it disturbs me to see you, Gas-ton, look-ing so down in the dumps. Ev-'ry guy here'd like to be you, Gas-ton, ev-en when tak-ing your lumps." The melody is simple and conversational, with a slight upward inflection at the end of each line.

**Cogsworth Monologue:**

What? Who is that? If we keep quiet, maybe he'll go away. And good-bye! (Maurice plays with his clock on his belly) Really sir...hee hee.... stop it, I say! Not the Master's chair! I'm not seeing this. I'm not seeing this! All right! This has gone far enough!

**Cogsworth Song:**

## Cogsworth Call Back

When I'm hu-man a - gain, — on - ly hu - man a - gain. —  
 — When the world once more starts mak - ing sense.  
 I'll un - wind for a change

The musical score for Cogsworth's Call Back consists of three staves of music in 4/4 time, key of D major. The lyrics are: "When I'm hu-man a - gain, — on - ly hu - man a - gain. — When the world once more starts mak - ing sense. I'll un - wind for a change". The melody is more rhythmic and dramatic than LeFou's, with a strong emphasis on the first and third beats of each measure.



## Mrs. Potts Monologue:

Well, what would you have us do? Give up? I like this girl. I like her spunk. I think that may be the first time I've ever heard him use that word. (BELLE pokes her head out of her room.) Hello, dearie. I hope the Master didn't frighten you too much. He can be a little temperamental...If there is anything we can do to make your stay more comfortable, let me know! Cogsworth, the lady needs some nourishment!...(to Cogsworth) Oh, pish tosh! I'm not about to let the poor child go hungry!

## Mrs. Potts Song:

## Mrs. Potts

### Call Back



Ev - re just the same, ev - er a sur - prise.

5 Ev - re as be - fore, ev - er just as sure as the sun will rise.

9 Tale as old as time, tune as old as song.

13 Bit - ter sweet and strange, find - ing you can change, learn - ing you were wrong.

17 Cer - tain as the sun rise - ing in the east. Tale as old as

21 time, song as old as rhyme, Beau - ty and the Beast.

